

AS PERFORMED AT THE STANDARD THEATRE NEW YORK BY THE
D'OYLY CARTE OPERA CO.

Selections from

CLAUDE DUVAL

Comic Opera

BY

STEPHENS & SOLOMONS

ARRANGED BY H. MAYLATH.

POTPOURRI. $7\frac{1}{2}$

LANCIERS. 5

WALTZ. 4

MARCH. $3\frac{1}{2}$

GALOP. $3\frac{1}{2}$

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CLAUDE DUVAL WALTZ.

OPERA by STEPHENS & SOLOMON.

INTRO.

H. MAYLATH.

First system of the piano introduction. The music is in 3/4 time and B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking *p vivace.* is present.

Second system of the piano introduction. The right hand continues with a more complex melodic line, and the left hand maintains the bass line. The dynamic marking *sf* (sforzando) is indicated.

Third system of the piano introduction. The right hand features a rapid sixteenth-note passage. The left hand continues the bass line. The dynamic marking *sf* is present, and the tempo marking *rit.* (ritardando) appears at the end of the system.

Tempo di Valse.

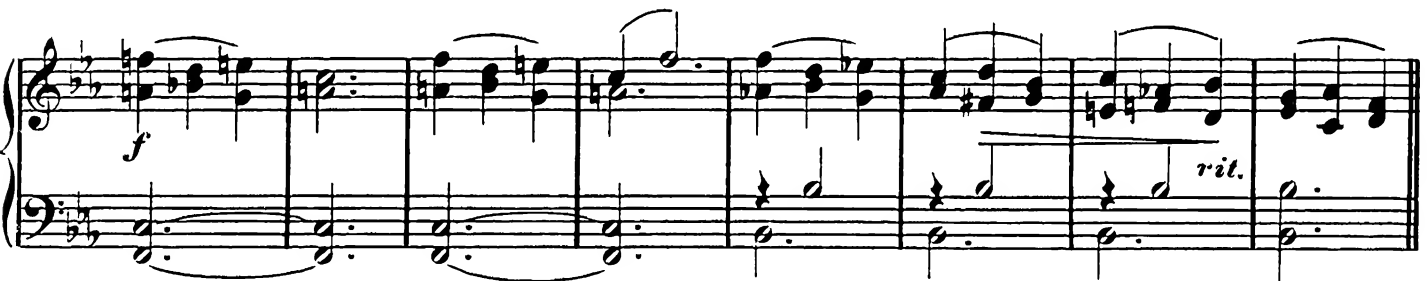
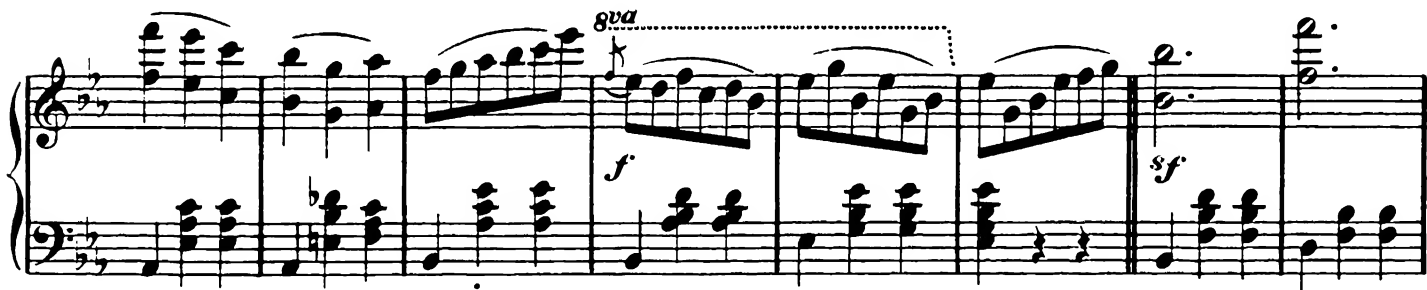
First system of the waltz section. The tempo changes to "Tempo di Valse". The right hand has a simple melody, and the left hand has a steady bass line. The dynamic marking *p* (piano) is present.

Second system of the waltz section. The right hand continues the melody, and the left hand has a steady bass line. The dynamic marking *sf* is present, and the tempo marking *marcato.* (marcato) appears at the end of the system.

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Tempo Imo



